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ROYAL

Lyceum Theatre.

Sole Lessee - - - Mr. HENRY IRVING.

The Season under the Management of

MR. HENRY E. ABBEY.

PYGMALION

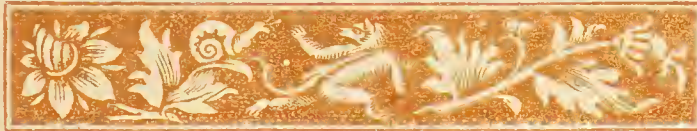
AND

GALATEA.

NO FEES OF ANY KIND.

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SATURDAY, DECEMBER 8th, & EVERY EVENING,

AT NINE PUNCTUALLY,

Mr. W. S. GILBERT'S Mythological Comedy, in Three Acts,

ENTITLED

PYGMALION AND GALATEA.

The Scene by Messrs. HAWES CRAVEN and W. G. CUTHBERT.

The Costumes by AUGUSTE et Cie.

Original Music by the Musical Director, Mr. ANDREW LEVEY.

Machinist, Mr. KNIGHT.

The Comedy produced under the Direction of the Author.

Pygmalion	(An Athenian Sculptor)	...	Mr. J. H. BARNES.
Leucippe	... (A Soldier)	...	Mr. F. H. MACKLIN.
Chrysos	... (An Art Patron)	...	Mr. H. KEMBLE.
Agesimos	... (Chrysos' Slave)	...	Mr. E. T. MARCH.
Mimos	... (Pygmalion's Slave)	...	Mr. ARTHUR LEWIS.
Cynisca	... (Pygmalion's Wife)	...	Miss AMY ROSELLE.
Daphne	... (Chrysos' Wife)	...	Mrs. ARTHUR STIRLING.
Myrine	... (Pygmalion's Sister)	...	Miss ANNIE ROSE.
AND			
Galatea	... (An Animated Statue)	...	Miss MARY ANDERSON.

Scene:—A SCULPTOR'S STUDIO, ATHENS.

An Interval of Ten Minutes between 1st and 2nd Acts. Six Minutes between 2nd and 3rd Acts.

Stage Manager - - - Mr. OLIVER DOUD.

Preceded, at 7.45, by TOM TAYLOR'S Domestic Drama, in One Act, entitled

A SHEEP IN WOLF'S CLOTHING.

Col. Percy Kirke	(Of Kirke's "Lambs")	Mr. F. H. MACKLIN.
Col. Lord Churchill	(Of the Life Guards)	Mr. JOS. ANDERSON
Master Jasper Carew	—	Mr. J. H. BARNES.
Kester Chedzoy	—	Mr. F. W. IRISH.
Corporal Flintoff	(Of Kirke's "Lambs")	Mr. N. CHISNELL.
Hackett		Mr. J. BOWEN.
John Zoyland	(A Locksmith)	Mr. E. T. MARCH.
Anne Carew	(Wife of Jasper Carew)	Mrs. F. H. MACKLIN.
		(Miss B. HENRI.)
Dame Carew	(Mother of Jasper Carew)	Mrs. J. F. YOUNG.
Sibyl	(Daughter of Jasper Carew)	Miss RUBY MAUD.
Keziah Mapletoft	(Servant to Anne)	Miss EILEEN O'REILLY.

Time—The Autumn of 1685. Place—TAUNTON.

Costumes by HARRISON BROTHERS.

Original Music by Mr. ANDREW LEVEY.

An Interval of Fifteen Minutes between the Drama and Comedy.

PROGRAMME OF MUSIC:—

March	...	..	"Gloucestershire"	..	..	Hugh Clendon.
Valse	..	..	"Madge"	..	..	W. Beatty Kingston.
Overture	..	..	"Zanetta"	..	..	Auber.
Graceful Dance	..	..	From Music to "Henry VIII."	..	..	Sir Arthur Sullivan.
New Waltz	..	..	"Parthenia"	..	..	Andrew Levey.
Une Petite Suite	..	..	"Hommage aux Enfants"	(a.)	..	Ketonhall.
				(b.)	..	
				(c.)	..	

Dedicated to Miss ANDERSON. Published by METZLER & Co., Gt. Marlborough St.

IN PREPARATION, and will be produced in January, a New and Original DRAMA, in One Act, written expressly by Mr. W. S. GILBERT, for

MISS MARY ANDERSON,

ENTITLED

COMEDY AND TRAGEDY.

DUE NOTICE WILL BE GIVEN OF DATE OF PRODUCTION.

Acting Manager - - - Mr. CHARLES J. ABUD.

This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.

No Fees of any kind are permitted, and the Management trust that in their endeavour to carry out this arrangement, they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

Stalls, 10s. Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.; Pit, 2s. Gallery, 1s. Private Boxes, £2 2s. to £4 4s.

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